[PDF] The Rise Of The Creative Class: And How It's Transforming Work, Leisure, Community, And Everyday Life

Richard Florida, Mark Boyett - pdf download free book

Books Details:

Title: The Rise of the Creative Clas Author: Richard Florida, Mark Boyett

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Description:

From Florida, an academic whose field is regional economic development, explains the rise of a new social class that he labels the creative class. Members include scientists, engineers, architects, educators, writers, artists, and entertainers. He defines this class as those whose economic function is to create new ideas, new technology, and new creative content. In general this group shares common characteristics, such as creativity, individuality, diversity, and merit. The author estimates that this group has 38 million members, constitutes more than 30 percent of the U.S. workforce, and profoundly influences work and lifestyle issues. The purpose of this book is to examine how and why

we value creativity more highly than ever and cultivate it more intensely. He concludes that it is time for the creative class to grow up--boomers and Xers, liberals and conservatives, urbanites and suburbanites--and evolve from an amorphous group of self-directed while high-achieving individuals into a responsible, more cohesive group interested in the common good. *Mary Whaley Copyright* © *American Library Association*. *All rights reserved* --This text refers to an out of print or unavailable edition of this title.

Review "A powerful, insightful book that reveals the core of regional advantage in the knowledge economy. Never before have I seen anyone capture so succinctly the values and desires of the new 'creative class' and the essence of human capital and the creative ethos. This is a book you will read cover to cover and feel enlightened by every chapter." --John Seely Brown, Former Director, Xerox Palo Alto Research Center and co-author of The Social Life of Information

"The Rise of the Creative Class is an insightful portrait of the values and lifestyles that will drive the 21st century economy, its technologies and social structures. To understand how scientists, artists, entrepreneurs, venture capitalists and other self-motivated, creative people are challenging the traditional structures of the 20th century society, read this book. It will convince you that success in the future is not about technology, government, management or even power; it is all about people and their dynamic and emergent patterns of relationships." --Lewis M. Brancomb, John F. Kennedy School of Government, Harvard University

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