

[PDF] Sleepsong

George Ella Lyon, Peter Catalanotto - pdf download free book



Books Details:

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Author: George Ella Lyon, Peter Cata
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Description:

From School Library Journal PreS—Lyon and Catalanotto have teamed up again to depict another everyday occurrence in the life of a small child. A lyrical text tells of a mother and father preparing their child for bed: "Everything nests—"Shh shh/Everything rests shh/Time to turn in/—To put play away/Turn out the light—/Call it a day." All of the spreads show full-color paintings of the parents and their child on the upper portion and scenes of animals asleep in muted shades of blue and violet on the lower part. At the start of the book, when the father is playing with his daughter and the mother is readying the girl's bath, it is somewhat disconcerting to see baby animals huddled

together with their eyes shut on the bottoms of the pages. It starts to make sense when specific animals are mentioned in the rhyme and their pictures are shown below: "Bee in the hive/Whale in the deep/ocean in motion/Cradling sleep." But it is confusing when the text reads "Hen on the roost," and the illustration shows a tiger, lion, gorilla, rabbit, pig, fox, dog, and hippo. The last spread features an assortment of sleeping baby animals superimposed over the dreaming child, and the effect is too busy. Although some children may like identifying the various sleeping critters, the dark pictures may seem spooky to others. Sheet music is provided for anyone who wants to sing the story, and readers can go to the author's Web site to hear it.—*Martha Simpson, Stratford Library Association, CT*

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From The winning team of Lyon and Catalanotto (they've done nine picture books together) once again encapsulate moments in a preschooler's life as a young girl's parents prepare her for bed. The lyrical lullaby begins: "Everything nests—Shh shh / Everything rests—Shh shh / Time to turn in—To put away play / Turn out the light—Call it a day." The soft-edged watercolor and gouache illustrations feature horizontal split screens of animals echoing the girl's actions with warm tones for the human scenes above, and muted, blue-green hues for the creatures below. From bathing to hiding to reading a book, the loving family bond is warmheartedly expressed, especially the dad's participation. Interestingly, Lyon first wrote the rhythmic words and then created a song for them. The author's note and song, which you can hear on her Web site, are provided as back matter. Parents will love this harmonious bedtime creation, and repeated readings will have the young ones "shushing" right along. *Preschool-Kindergarten. --Julie Cummins*

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